

GUÉNOLÉ VEILLON

FILMS

WEDDING PLANNER MEDIA KIT · 2027.



A glance.
Multiple writing styles.

My cinematic language



EDITORIAL



EMOTION



NATURAL



NARRATIVE



DYNAMIC

[DISCOVER MY CINEMATIC LANGUAGE IN VIDEO 2](#)

Textures & approach



SUPER 8 LOOK



BLACK & WHITE / MOTION
BLUR



My approach

I film discreetly, without intervening or staging anything.

I pay particular attention to looks, gestures, voices and those spontaneous moments that give a story its unique character.

In the editing process, these fragments take shape to tell a unique story, driven by the people, emotions, and atmosphere of that day.

For which couples?

Those who wish to fully experience their marriage, without feeling directed by a camera.

Those who value the emotions, voices, and atmosphere of their day.

Those who are looking for a personal, aesthetic and sincere film.

A smooth collaboration

Careful preparation beforehand is essential to understand the wedding process and the couple's expectations.

On the big day, a discreet presence and natural coordination with wedding planners, photographers and other service providers.

After the wedding, a teaser was released during the week, followed by a carefully constructed film about the story and atmosphere of that day.



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DISCOVER THE DIGITAL MEDIA KIT ↗

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